Lockhart River Arts Indigenous Corporation
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Artist: Rosella Namok
Date of Birth: 19/05/1979

Biography

I am a member of the Lockhart River Art Gang. This is a group of young Aboriginal Artists from the east coast of Cape York. I mainly paint but also work with printmaking. My work is modern but sometimes I paint about traditional Aboriginal culture and stories in my own style.

I paint about country and people around me ... about traditional culture... about things that happen ... things we do ... the weather ... our isolated Community. My recent paintings have been about how people live in our community and about country.

I have a young son, Isaiah who was born in September, 1997 and Zane Sydney who was born in March 2001. Lots of my family live in Lockhart River ... plenty of relations here. I enjoy fishing and camping with my family and I also enjoy my art.

Solo Exhibitions

- 1999 May/June - 'bout here ... Lockhart River’ a solo exhibition of paintings andprints at Hogarth Galleries, Sydney
- 2000 May/June - 'me come from 'yah' a solo exhibition of paintings at Hogarth Galleries, Sydney
- 2000 October - 'nother way a solo exhibition of painting at Gallery Gabrielle Pizzi, Melbourne
- 2001 May/June - 'Mepla sarbie paint' Andrew Baker Art Dealer, Brisbane
- 2001 July - 'ee right this way' Hogarth Galleries, Sydney
- 2002 July - 'Tinta' Hogarth Galleries, Sydney
- 2002 September - 'Happen' this way' Andrew Baker Art Dealer, Brisbane
- 2003 February/March - Niagara Galleries, Melbourne
- 2003 July - Hogarth Galleries, Sydney
- 2004 March - Andrew Baker Art Dealer, Brisbane
- 2004 June - Hogarth Galleries, Sydney
- 2004 September - October Gallery, London
- 2005 "New Paintings" Hogarth Galleries, Sydney
- 2005 April - "My Puuya... my life essence" Andrew Baker Art Dealer
- 2005 July - "New Works" Adele Boag Gallery, Adelaide
- 2006 January - "Up North" Niagara Gallery, Melbourne

Group Exhibitions

- 1997 February - 'Mepla Sarbie Art’ with the Lockhart River Art Gang at the Lockhart River Art & Culture Centre, Cape York, QLD
- 1997 October - ‘ngana nyiikana - us painting' with the Lockhart River Art Gang at Cairns Regional Gallery, QLD
- 1997 December - 'Rena Ellen Jones Award’ exhibition at the Warrnambool Art Gallery, VIC
- 1998 April - 'The National Indigenous Art of Place Award' Exhibition at Old Parliament House in Canberra, ACT
• 1998 September - ‘Telstra 15th National Aboriginal and Torres Strait Islander Art Award’ Exhibition & traveling exhibition
• 1998 December - ‘Message Stick’ Exhibition in Brisbane at Queensland Aboriginal Creations
• 1999 July-September - 23rd Biennial of Graphic Art in Lubljana, Slovenia
• 1999 Cape York Art Award Laura Festival, Qld
• 1999 July - International Works on Paper Fair, Sydney
• 1999 December - Lockhart River Art Gang ‘we searching’ Exhibition at Qld Aboriginal Creations, Brisbane
• 2000 Lockhart River Print Exhibition Cairns Regional Gallery, QLD
• 2000 March - ‘Beyond the Pale Exhibition’ Adelaide Arts Festival, Adelaide 2000 May - ‘From the Top’ a joint exhibition of paintings with Samantha Hobson at Andrew Baker Art Dealer, Brisbane
• 2000 June - ‘In my eyes’: an exhibition of fine art prints by Lockhart River Art Gang and Friends, Cairns Regional Gallery, Qld
• 2000 July - ‘Uncommon World: Aspects of Contemporary Australian Art’ National Gallery of Australia, Canberra
• 2000 August - ‘The 5th National Indigenous Heritage Art Award’ ‘Art of Place’ Exhibition at Qld Parliament House, Canberra
• 2000 September - ‘Fortitude - New art from Queensland’ Qld Art Gallery, Brisbane 2000 September - Telstra Awards ’17th National Aboriginal & Torres Strait Islander Art Award’ Museum and Art Gallery of the Northern Territory, traveling exhibition
• 2000 September - ‘Olympic exhibition’ at Hogarth Galleries, Sydney
• 2000 October - Festival of Pacific Arts Cultural Centre Jean Marie Tjibaou, Noumea, New Caledonia
• 2000 December - Parma Belong Sandbeach paintings and prints by Lockhart River Art Gang at Queensland Aboriginal Creations in Brisbane
• 2001 Lines of Descent: Aboriginal and Torres Strait Islander Prints and Objects, Queensland University of Technology Art Museum, Brisbane
• 2001 A few of my favourite things, Fire-Works Gallery, Brisbane
• 2001 March - ‘In my eyes: an exhibition of fine art prints by the Lockhart River Art Gang and friends’ Vera Scarth-Johnson Gallery, Cooktown, Qld
• 2001 March - Wynne Award Exhibition Art Gallery of NSW, Sydney
• 2001 June - Cape York Art Awards Laura Festival
• 2001 June - ‘Local Colours, Local Lives’ Cairns Regional Gallery Federation Exhibition
• 2001 September - ’Telstra 18th National Aboriginal and Torres Strait Islander Art Award’ Museum & Art Gallery of Northern Territory, traveling exhibition
• 2001 September - ‘Dreamtime Zeitgenossische Aboriginal Art/ The Dark and the Light ’ at Sammlunge Essl, Austria
• 2001 October - ‘Gatherings’ CHOGM, exhibition Brisbane Convention Centre
• 2001 October - ‘Masterworks’ Vivien Anderson Gallery, Melbourne
• 2001 December - ‘Indigenous Highlights from the State Art Collection’ Art Gallery of Western Australia, Perth
• 2002 February - ‘New Ground’ Main Street Gallery, Hahndorf, Adelaide
• 2002 March - ‘International Womens Day Event’ Vivien Anderson Gallery, Melbourne
• 2002 August - ’Collectable Aboriginal Art Event’ Raintree Aboriginal Fine Art Gallery, Darwin
• 2002 October - ‘Inagural Berlin Exhibition’ (Cape York Indigenous Art Showcase Exhibition) Ludwig Erhard Haus, Germany
• 2002 Indecoruous Abstraction: Contemporary Women Painters, Light Square Gallery, Adelaide
• 2002 December - ‘Inagural Exhibition: The Year in Art’ held at the S.H.Ervin Gallery
• 2003 February - ‘Beneath the Monsoon: Visions North of Capricorn’ Artspace
• Mackay, Cairns Regional Gallery, Perc Tucker Gallery (Townsville)
• 2003 'Water: Prints from Lockhart River and the Tiwi Islands' Queensland University of Technology Art Museum, Brisbane
• 2003 April - Gallery Gondwana, Alice Springs
• 2003 July - 'Story Place Exhibition' Queensland Art Gallery
• 2003 July - 'Works on Paper Fair' represented by Main Street Gallery, Sydney
• 2003 August - 'Alliance Members Exhibition' Brisbane
• 2003 September - Hogarth Gallery, Sydney
• 2003 October - 'Kulam Kannga' Columbus State University, Georgia. U.S.A
• 2003 November - 'Kulam Kannga' Kluge-Ruhe, Virginia. U.S.A.
• 2003 November - 'Kulam Kannga' Kluge-Ruhe, Virginia, U.S.A.
• 2004 August - 'Ngililu paluku ngiliku, Our Way' Framed Gallery, Darwin
• 2004 August - 'Big Country' Gondwana Gallery, Alice Springs
• 2004 November - 'Hot, Hotter, Hottest' Booker-Lower Gallery, Houston, Texas, U.S.A.
• 2005 "Affinities" NAIDOC Exhibition, ABC Ultimo, Sydney
• 2005 Cairns NAIDOC Exhibition, Tanks Art Centre, Cairns
• 2005 "Aboriginal Dreaming, European Discovery" Australian Embassy Paris, France
• 2005 "Kungkay" Gallery Gondwana, Alice Springs NT
• 2005 "Dugongs of Hinchinbrook 11" KickArts Gallery CoCa, Cairns
• 2006 November Group Show, Framed Gallery, Darwin
• 2006 Victorian Tapestry Workshop
• 2006 April, October Gallery, London 'Uncharted Territory'
• 2006 July, 'Festival Interceltique de Lorient', Brittany, France
• 2006 August, 'Big Country', touring exhibition, Gondwana Gallery
• 2006 October, 'Lockhart River Art Gang', Ewha University, Seoul, Korea
• 2007 May, Hogarth Gallery, Sydney. 'Old Girls, Young Grandmothers'
• 2007 Sept, Contemporary Indigenous Art of Lockhart River. Palazzo Collicola, Spoleto, Italy.
• 2007 July, Framed Gallery, Darwin
• 2007 Oct, at Santa Fe Institute of Indian American Art, USA
• 2008 Feb, Booker-Lowe, Houston, Texas USA
• 2008 Feb, Cape to Cove, Holmes a Court Gallery, Perth
• 2016 January, Lockhart River Arts Group exhibition, Art Mob Gallery, Hobart Tasmania
• 2016 July, Group Exhibition Cairns Indigenous Art Fair Cairns
• 2016: August, Group Exhibition Lockhart River Arts Group, 10th Darwin Aboriginal Art Fair
• 2017: June, Lockhart River Group Exhibition, "Cape Country", Art Mob Aboriginal Fine Art Gallery, Hobart Tasmania
• 2017: July, Lockhart River Artist Group Participation at Cairns Indigenous Art Fair, Cairns QLD
• 2017: August, Lockhart River Artist Group Participation at Darwin Aboriginal Art Fair, Darwin Northern Territory
• 2017: October 2017 to January 2018, Lockhart River Artist Group Exhibition at Booker Lowe Gallery, Houston Texas USA
• 2018: January 2018, Lockhart River artist Ladies only group exhibition, Art Mob Aboriginal Fine Art Gallery, Hobart Tasmania

2018: May - June, Lockhart River group exhibition, Art Atrium Gallery, Sydney NSW

2018: June-October, selected combined group exhibition at Foundation Burkhardt-Felder et Culture Musee de l’art aborigene australien "La grange" Switzerland. A permanent collection exhibition featuring Lockhart River artists, Elcho Island artists, Tiwi Island artists and Mornington Island artists. Lockhart River artists include Irene Namok, Fiona Omeenyo, Rosella Namok and Silas Hobson. Exhibition titled "Islands in the sea". Irene Namok, Silas Hobson and Corporation Manager Enoch Perazim to be present for exhibition opening in Switzerland on 3 June 2018.

2018: June, Group exhibition, "Many Rivers to Cross", Art Mob Aboriginal Fine Art Gallery, Hobart Tasmania

2018: July, group exhibition participation, Cairns Indigenous Art Fair, Cairns QLD

2018: August, group exhibition participation, Darwin Aboriginal Art Fair, Darwin NT
• 2019: January, Group Exhibition, Stories from my heart - Which Way, Art Mob Aboriginal Fine Art Gallery, Hobart Tasmania
• 2019: July, Group Exhibition, Cairns Indigenous Arts Fair 10th Anniversary, Cairns QLD
• 2019: August, Group Exhibition, Darwin Aboriginal Art Fair, Darwin NT
• 2019: August, Group Exhibition, "Overcoming adversity", Art Mob Aboriginal Fine Art Gallery" Hobart Tasmania
• 2020: March, Group exhibition in Chengdu China, Invitation by Australian Consul General Chengdu and DFAT

Collections

• 2018: Collection in Switzerland: Foundation Burkhardt-Felder et Culture Musee de l’art aborigene australien “La grange”, Switzerland

• Kluge-Rugh Collection, Virginia, U.S.A
• Georgia State University Collection, Georgia, U.S.A
• Art Gallery of New South Wales, Sydney
• Art Gallery of South Australia, Adelaide
• Art Gallery of Western Australia, Perth
• ATSIC Collection, Canberra
• Australian Heritage Commission, Canberra
• Cairns Regional Gallery, Queensland
• Department of the Environment & Heritage
• Federal Court, Brisbane
• Flinders University Art Museum, Adelaide
• National Gallery of Australia, Canberra
• National Gallery of Victoria, Melbourne
• Northern Territory University, Darwin
• Macquarie University
• Monash University
• Queensland Art Gallery, Brisbane
• Queensland University of Technology, Brisbane
• University of Queensland, Brisbane
• Warrnambool Art Gallery
• Wollongong University
• Macquarie Bank
• High Court of Australia, Canberra

Awards

• 1997 ‘Rena Ellen Jones Award’ Screen print selected/acquired by Warrnambool Art Gallery, Victoria
• 1997 Arts Office Qld - personal development grant
• 1998 Telstra 15th National Aboriginal and Torres Strait Islander Award, screenprint shown in exhibition
• 1998 part of group entry won the National Heritage Commission ‘Art of Place’ Community Endeavour Award.
• 1999 23rd Biennial of Graphic Art, Ljubljana, Slovenia, 2 screenprints selected for exhibition
• 1999 Cape York Art Awards, Laura Festival - 2nd prize in Works on Paper
• 1999 nominated Young Australian of the Year - Arts Section
• 1999 Australia Council (ATSIAB) Shared Grant with Art Gang to create new work for exhibition.
• 1999 Most innovative product by an indigenous artist, Momento Awards, Brisbane
• 2000 won ‘Lin Onus Youth Prize’ at Art of Place Awards, Canberra for her painting ’Kungkay and Yiipay’
• 2001 Rosella Namok included in Australian Art Collector’s 50 most collectable artists
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• 2003 High Court Centenary Art Award, High Court of Australia
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Times, 24 April
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